(full band)

- Sound system appropriate for the concert place
- Mix console appropriate for the band (guitar, keys, bass, drums, sax, trumpet, cello, voice)
- <u>6 stage monitors</u>, controlled separately + <u>1 monitoring line cable</u> for headphones for cello (stereo jack 3,5)
- **guitar/samples**: mic shure sm57/ heil pr20, stereo DI box + sitting stool
- bass guitar: bass <u>cabinet</u> 8x10 or 6x10 (aguilar, orange, ampeg) + <u>XLR cable from amp to mix</u>
- drums: mic set for drums (2x oh, 4x snare, BD, 2x toms) + stereo DI box (for samples)
- **keys**: stereo <u>DI box</u>, sitting stool
- **trumpet:** dynamic <u>mic</u> + stand
- sax: mic stand, 2 x XLR lines to mix
- cello: we have our 2 own mics (2 XLR lines to mix) + sitting stool
- voice: mic stand, XLR line to mix



www.ochepovsky.com